

KPFA

III -17

1952

PROGRAM

FOLIO

NOVEMBER 16 • NOVEMBER 29

94.1 MC

FM CHANNEL 231

An Invitation to Writers . . .

Within the past several weeks a number of letters have arrived at KPFA which have been lavish in their praise of the station's programming. We, of course, have a special tenderness for such communications. Yet, the praise contained in these letters also serves as a reminder about the many new developments in programming which we would like to put into effect. Consider, for example, but one program category: literature and drama. The feeling among the program staff is that we have barely made a beginning in this area.

In many respects radio has never come of age, at least in so far as original writing expressly for the medium is concerned. Several decades ago there was a rash of new radio plays, but none of the writing was original in the important sense that it has retained its freshness over the years. Most of the plays now seem as dated as the knee-length skirt, and not half as interesting. At the present time there is very little new writing to be heard over American radio stations—regardless of the occasional idealistic experiments on the part of the networks. There are some excellent adaptations of stage plays and novels, and there is great proficiency in the sound effects department; but there are no new writers, or old ones for that matter, writing significant work for radio.

It's not surprising that the interests of the sponsor and the innovator in literature seldom coincide; in one sense it's the old matter of commitment to quantity rather than quality. But it is in this context that a radio station such as KPFA assumes particular relevance, for the simple reason that KPFA is in a position to take a chance with new and relatively unknown work. We would, in fact, like to take more chances, but one of the major deterrents to this is in finding new material for broadcast.

The intention at KPFA to seek out new work (poetry, plays and stories) for broadcast has not altered since the beginning of the Project. Hence, when the broadcasts within the program category of drama and literature are praised, there is an element of frustration because we know there is much more that can be done. As the station's growth and its number of subscribers increases the plan is to make KPFA an even more significant outlet for new work in literature and drama. If the writers won't come to KPFA on invitation, we'll go afield and bring them in.

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DAILY PROGRAM SCHEDULE

Broadcast Hours: 5 - 11 p.m. daily.

Re-broadcast schedule: 8 - 11 a.m. Monday through Friday (listed in small type).

SUNDAY, November 16

- 5:00 FIRST CONCERT**
ARTHUR FICKENSCHER Piano quintet (Fickenschcr, with quartet)
- 6:15 MISCELLANY**
- 6:30 THE MAYOR OF CASTERBRIDGE**
The BBC's dramatization of Thomas Hardy's novel. (seventh of ten episodes)
- 7:00 CONCERT PREVIEW:** An interview with Ruth Finley Person, solo pianist with the Oakland Symphony Orchestra.
- 7:30 WAY BEYOND THE WEST:** A series of talks by Alan W. Watts, author and Asian scholar.
- 7:50 GOLDEN VOICES:** Selected and annotated by Anthony Boucher.
Elisabeth Schumann, soprano (1891 - 1952) First of two programs (records of 1915-1940)
BEETHOVEN Fidelio: Ach! wär' ich schon mit dir vereint
MOZART Marriage of Figaro: Venite, inginocchiatevi
HUMPERDINCK Hänsel und Gretel: Abendsegen
WAGNER Meistersinger: Quintet (Lauritz Melchior, Friedrich Schorr, etc.)
MAHLER Wer hat dies Liedlein erdacht?
SCHUBERT Rosamunde: Vollmond strahlt
WOLF Auch kleine dinge; Der heilige Joseph singt
BACH Bist du bei mir
- 8:20 THE CIVIL ATOM:** A summary of the series.
- 9:00 REPORT TO THE LISTENERS**

- 9:10 SECOND CONCERT:** Ernest Ansermet conducts the Orchestra of the Swiss Romand.
SCHUMANN Symphony #1, Bb major, Op. 38
RAVEL Piano concerto for the left hand alone (Blancard)
STRAVINSKY Divertimento "The Fairy's Kiss"
- 10:30 GOETHE'S FAUST:** Read in the original German and in the English translation of George Madison Priest, by Paul C. Tyndall. First program — Dedication and Prologue in Heaven.
- 10:50 NEWS:** Wallace Hamilton

MONDAY, November 17

- 8:00 The String Quartets of Haydn (Nov. 14)
8:15 The Civil Atom (Nov. 16)
8:55 Way Beyond the West (Nov. 16)
9:15 First Concert (Nov. 15)
10:40 Books: Kenneth Rexroth (Nov. 14)
- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Potato masher choir.
- 5:15 STORY CYCLE:** Selected and read by Sam Holmes.
- 5:30 MUSIC OF OTHER LANDS:** Muizzud Din of Pakistan plays the sitar. First of two programs.
- 5:45 FABULOUS BEASTS:** A reading from the book by Peter Lum.
- 6:00 FIRST CONCERT**
BEETHOVEN Twelve German dances (French Radio Orch. - Leibowitz)
MOZART Concerto #25, C major, K. 503 (Fischer, Philharmonia Orch. - Josef Krips)
SESSIONS Symphony #2 (NY Phil. - Dimitri Mitropoulos)
- 7:20 MISCELLANY**
- 7:30 COMMENTATOR SERIES:** Clarence Rust.
- 7:45 FOLK MUSIC SERIES:** From Folkways "Anthology of American Music."

- 8:00 YOUNG ARTISTS RECITAL:** Thelma Hughes, pianist.
 SCRIBIN Sonata #5, Op. 53
 MEDTNER Etude, C minor; Three fairy tales; Novelle, Op. 17 #1
- 8:30 MEN AND ISSUES:** An interview series conducted by Robert Schutz.
- 9:00 THE STRING QUARTETS OF HAYDN**
 Quartet, F major, Op. 17 #2 (The Schneider Quartet)
- 9:20 ART IN OUR TIME:** Fourth in a series of talks by Grace Clements.
- 9:40 SECOND CONCERT**
 BACH Cantata #205: Zweig und Aeste (Tobias, Harmon, Bach Aria Group)
 HEINRICH SCHUETZ Pharisäer und Zollner (Baerentzen, Garde, Holboll, Norgaard, Wöldike, Medici)
- 10:40 NEWS:** Wallace Hamilton

TUESDAY, November 18

- 8:00 Concepts of Photography (Nov. 15)
 8:40 Folk Music Series (Nov. 17)
 8:55 Men and Issues (Nov. 17)
 9:25 First Concert (Nov. 16)
 10:45 Commentator: Rust (Nov. 17)
- ✓ ✓ ✓
- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Sixth grade songs with Susan Sheridan.
- 5:15 PICTURE STORY:** Listen to the story and draw a picture about it.
- 5:30 CHILDREN'S CONCERT:** Peter Loeb
- 5:45 ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.
- 6:00 FIRST CONCERT**
 PUCCINI Turandot (excerpts) (Cigna, Olivero, Merli)
- 7:15 MISCELLANY**
- 7:30 COMMENTATOR SERIES:** Marion Patterson.
- 7:45 FOLK MUSIC SERIES:** From Folkways "Anthology of American Music". (second program)
- 8:00 DIABETES:** The disease and its therapy. A discussion by medical authorities, with Robert Goe, managing editor of Search Magazine, as moderator.
- 8:30 CONCERT PREVIEW**
- 9:00 MALE AND FEMALE:** A review of theological concepts, with special reference to Karl Barth, by Kathleen Bliss.
- 9:25 SECOND CONCERT**
 SCHUBERT Quartet #13, A minor (Vienna Concerthouse Quartet)
 BARTOK Quartet #4 (Guilet String Quartet)
- 10:30 JAZZ:** Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood. Ragtime piano solos.

WEDNESDAY, November 19

- 8:00 The String Quartets of Haydn (Nov. 17)
 8:20 Art in Our Time (Nov. 17)
 8:40 Concert Preview (Nov. 18)
 9:10 Male and Female (Nov. 18)
 9:35 First Concert (Nov. 18)
- ✓ ✓ ✓
- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Squirrels.
- 5:15 STORY CYCLE:** Selected and read by Sam Holmes.
- 5:30 CHILDREN'S CONCERT:** David Talcott and Tim Loeb.
- 5:45 STARS OF THE WINTER NIGHT**
 A talk on astronomy by Earle G. Linsley, former director of Chabot Observatory.
- 6:00 FIRST CONCERT**
 BRAHMS Sonata #1, G major, Op. 78 (Stern, Zakin)
- 7:00 SCIENCE QUESTIONNAIRE**
- 7:30 COMMENTATOR SERIES:** Karl Olson
- 7:45 FOLK MUSIC SERIES:** From Folkways "Anthology of American Music". (third program)
- 8:00 BBC DRAMA:** "The Death of Arthur" by Sir Thomas Malory. (re-scheduled from Oct. 29) Adapted by Douglas Cilverdon from the last part of "Morte d'Arthur", with Robert Harris as Sir Launcelot, Carlton Hobbs as King Arthur, and Norman Shelley as Sir Thomas Malory.
 Five minute intermission at approximately 9 p.m.
- 10:00 SECOND CONCERT**
 RACHMANINOV Miserly knight: Act 2 (Siepi, Little Orchestra Society-Scherman)
 ERNST BACON A tree on the plains (excerpts) (Pazmor, White, Griffin, Walker, Moon, Bearden, Carrington, Warren, Spartanburg Lyric Opera Chorus and Orch. - Bacon)
 MLHAUD Deliverance of Theseus (Bathori, Valencin, Planel, Petit, Hazart, Chorus and Orch. - Milhaud)
- 10:50 NEWS:** Wallace Hamilton

THURSDAY, November 20

- 8:00 Second Concert (Nov. 18)
 9:00 Diabetes (Nov. 18)
 9:30 Commentator (Nov. 19)
 9:45 First Concert (Nov. 19)
 10:40 Indian Tales: Jaime de Angulo
- ✓ ✓ ✓
- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Pet box.
- 5:15 PICTURE STORY:** Listen to the story and draw a picture about it.
- 5:30 CHILDREN'S CONCERT:** John Starr.
- 5:45 ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.

6:00 FIRST CONCERT

HAYDN Quartet, E major, Op. 17 #1 (Schneider Quartet)

RIETI Partita, flute, oboe, harpsichord (Marlowe, Baker, Miller, Kroll Quartet)

BEETHOVEN Quartet #7, F major, Op. 59 (Busch Quartet)

7:20 MISCELLANY

7:30 COMMENTATOR SERIES: Jeffery Cohelan.

7:45 FOLK MUSIC SERIES: From Folkways "Anthology of American Music". (fourth program)

8:00 CEREMONY: Some notes on the observation of Christmas and other religious holidays.

8:45 NETHERLANDS COMPOSERS

HANS HENKEMANS Prima vera (Utrecht Municipal Orch. - Paul Hupperts)

HENDRIK ANDRIESSEN Organ concerto (Andriessen, Amsterdam Concertgebouw Orch.-Pierre Monteux)

9:15 WHAT TO LISTEN FOR IN MUSIC

A reading from Aaron Copland's book. Topic: "Sonata form", with an analysis of Beethoven's "Waldstein Sonata".

10:30 KENNETH PATCHEN: In a reading of selections from his own work.

FRIDAY, November 21

8:00 Ceremony (Nov. 20)

8:45 Netherlands Composers (Nov. 20)

9:15 Commentator: Cohelan (Nov. 20)

9:30 First Concert (Nov. 20)

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5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Musical bakery.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 CHILDREN'S CONCERT

5:45 FOREST LORE: Jack Parker, Naturalist for the East Bay Regional Parks, tells about the wild life in this area.

6:00 FIRST CONCERT

BRUCKNER Te Deum (Salzburg Festival Chorus and Orch. - Messner)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES: Stanley A. Weigel.

7:45 CALENDAR OF EVENTS: A review of current activities in the theaters, concert halls, and art galleries in the Bay Area. Conducted by Alan Tory and Jane Rawson.

8:00 ARTISTS CONCERT: Edward Haug, Charles Daval, trumpets; Barbara Roland, Marjorie Sweazy, horns; Don Vidal, John Bischoff, trombones, conducted by Laurence Clarke.

GIOVANNI GABRIELI Canzona per sonare

ANON Two instrumental pieces from the Glogauer Liederbuch (15th century)

LAURENCE CLARKE Sextet
Intermission

INGOLF DAHL Music for five brass instruments

9:05 CHESS: George Koltanowski

9:15 THE STRING QUARTETS OF HAYDN Quarter, E $\flat$ major, Op. 17 #3 (The Schneider Quartet)

9:35 BOOKS: Kenneth Rexroth

9:50 SECOND CONCERT

PURCELL Libertine: Nymphs and shepherds (Teyte, Moore)

MOZART Die Verschweigung, K 518 (Lehmann, Balogh)

BRAHMS Sonntag, Op. 47 #3 (Lehmann, Ulanowsky)

10:45 NEWS: Wallace Hamilton

SATURDAY, November 22

5:00 BANG: Boys and girls experiment with percussion and rhythm instruments.

5:30 FOLK SONGS: With Barry Olivier.

5:45 ONCE UPON A TIME: Stories told from memory by Josephine Gardner.

6:00 FIRST CONCERT

KODALY Hary Janos suite (Philadelphia Orch. - Ormandy)

7:15 MISCELLANY

7:30 INCIDENT AT POMONA: An interview with Milton Mayer.

8:00 CONCERT PREVIEW

8:30 THE GOLDEN ASS: The second century latin novel by Lucius Apuleius, dramatized and produced for the BBC by Louis MacNeice.

9:30 SECOND CONCERT

BARBER Quartet, Op. 11 (Stradivari Quartet)

10:30 LIFE AND TIMES: Some observations on social aspects of Anglo-American relations by D. W. Brogan, professor of Political Science, Cambridge University.

SUNDAY, November 23**5:00 FIRST CONCERT**

MOZART Piano quartet #1, G minor, (Szell, Roismann, Kroyt, Schneider)

PROKOFIEV Quartet #2, F major, Op. 92 (Hollywood Quartet)

SCHUBERT Quartet #10, E $\flat$ major, Op. 125 #1 (Guilet Quartet)

MILHAUD Quartet #7, B $\flat$ minor (Galimir String Quartet)

6:15 MISCELLANY

- 6:30 THE MAYOR OF CASTERBRIDGE**
The BBC's dramatization of Thomas Hardy's novel. (eighth of ten episodes)
- 7:00 CONCERT PREVIEW:** By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.
- 7:30 WAY BEYOND THE WEST:** A series of talks by Alan W. Watts, author and Asian scholar.
- 7:50 GOLDEN VOICES:** Selected and annotated by Anthony Boucher.
Elisabeth Schumann, soprano (1891-1952) Second of two programs (records of 1933-1940)
BACH Cantata #202 (Wedding cantata) (Yella Pessl, harpsichord; Mitchell Miller, oboe)
R. STRAUSS Rosenkavalier: Finale (Lotte Lehmann, Maria Olczewska)
- 8:20 FRANZ KAFKA:** A selection from his Parables, read by Lewis Hill.
- 8:35 SECOND CONCERT**
LULLY Thesée: overture (Orch - Maurice Cauchie)
MOZART Concerto #15, Bb major, K. 450 (Foldes, Lamoureux Orch.-Eugene Bigot)
DEBUSSY Ibéria (Pittsburgh Sym. - Fritz Reiner)
BARBER Adagio for strings (NBC Symphony - Toscanini)
ROY HARRIS Symphony #3 (Boston Sym. - Koussevitzky)
- 9:50 MISCELLANY**
- 10:00 GOETHE'S FAUST:** Read in the original German and in the English translation of George Madison Priest, by Paul C. Tyndall. Second program—Night.
- 10:40 NEWS:** Wallace Hamilton

MONDAY, November 24

- 8:00 The String Quartets of Haydn (Nov. 21)
8:20 Kenneth Patchen (Nov. 20)
8:50 First Concert (Nov. 21)
10:10 Incident at Pomona (Nov. 22)
10:40 Books: Kenneth Rexroth (Nov. 20)

- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Pilgrim puzzle.
- 5:15 STORY CYCLE:** Selected and read by Sam Holmes.
- 5:30 MUSIC OF OTHER LANDS:** Muizzud Din of Pakistan plays the sitar. Second program.
- 5:45 FABULOUS BEASTS:** A reading from the book by Peter Lum.

- 6:00 FIRST CONCERT**
BEETHOVEN Consecration of the house, Op. 124 (NBC Symphony - Toscanini)
BRAHMS Double concerto, A minor, Op. 102 (Milstein, Piatigorsky, Robin Hood Dell Orch. - Reiner)
- 7:15 COMMENTATOR SERIES:** George Reeves.
- 7:30 THE STRING QUARTETS OF HAYDN**
Quartet, D major, Op. 17 #6 (The Schneider Quartet)
- 7:50 MEN AND ISSUES:** An interview series conducted by Robert Schutz.
- 8:15 SONG ALIVE:** A broadcast from Wheeler Auditorium of a folk song program organized and conducted by Sam Eskin, and presented under the auspices of the Committee on Drama, Lectures, and Music of the University of California. Participants include Haywire Mac, K. C. Douglas, Capt. Leighton Robinson, and Lannis F. Sutton.
- 9:45 ART IN OUR TIME:** Fifth in a series of talks by Grace Clements.
- 10:05 SECOND CONCERT**
GRIEG Holberg suite (Byrns Chamber Orch. - Byrns)
- 11:00 NEWS:** Wallace Hamilton

TUESDAY, November 25

- 8:00 Life and Times (Nov. 22)
8:30 Way Beyond the West (Nov. 23)
8:50 Second Concert (Nov. 22)
9:50 Men and Issues (Nov. 24)
10:15 Folk Music Series (Nov. 20)
10:30 Franz Kafka (Nov. 23)

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- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Autumn with the Indians.
- 5:15 PICTURE STORY:** Listen to the story and draw a picture about it.
- 5:30 CHILDREN'S CONCERT:** Dick Conrat
- 5:45 ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.
- 6:00 FIRST CONCERT**
BERLIOZ Trojans at Carthage (excerpts) (Paris Conservatory Orch. - Scherchen)
- 7:15 MISCELLANY**
- 7:30 COMMENTATOR SERIES:** Roy Kepler
- 7:45 FOLK MUSIC SERIES:** American Indian songs and dances.
- 8:00 POLITICAL AUTOBIOGRAPHY**
Recollections and opinions of William Patterson, national executive secretary of the Civil Rights Congress.

- 8:35 SECOND CONCERT:** Arturo Toscanini conducts the NBC Symphony Orchestra in a Wagner program.
Parsifal: Prelude and Good Friday Spell
Götterdämmerung: Siegfried's Rhine Journey
Götterdämmerung: Brünnhilde's Immolation (Traubel)
- 9:45 ELECTION ASSESSMENT:** Some notes on the implications of the forthcoming Eisenhower administration to American liberalism.
- 10:30 JAZZ:** Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood. Bessie Smith, blues vocalist. (records of 1923 - 1933)

WEDNESDAY, November 26

- 8:00 The String Quartets of Haydn (Nov. 24)
8:20 Art in Our Times (Nov. 24)
8:40 Folk Music Series (Nov. 25)
8:55 Political Autobiography (Nov. 25)
9:30 Second Concert (Nov. 24)
10:25 Commentator: Kepler (Nov. 25)
- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Thanksgiving holler.
- 5:15 STORY CYCLE:** Selected and read by Sam Holmes.
- 5:30 CHILDREN'S CONCERT:** David Talcott and Tim Loeb.
- 5:45 STARS OF THE WINTER NIGHT**
A talk on astronomy by Earle G. Linsley, former director of Chabot Observatory.
- 6:00 FIRST CONCERT**
MOZART Quartet, F major, K. 370 (Tabuteau, Stern, Primrose, Tortelier)
- 7:00 SCIENCE QUESTIONNAIRE**
- 7:30 COMMENTATOR SERIES:** Robert Moon.
- 7:45 FOLK MUSIC SERIES:** American Indian songs and dances. (second program)
- 8:00 THE LADY'S NOT FOR BURNING**
A recording of Christopher Fry's romantic comedy, with John Gielgud, Pamela Brown, and other members of the New York production. (rescheduled from Nov. 5)
- 9:30 REPORT TO THE LISTENERS**
- 9:40 SECOND CONCERT**
BACH Fantasy, C minor, (Harriet Cohen)
BEETHOVEN Sonata #2, Op. 2 (Kurt Appelbaum)
RACHMANINOV Prelude #1, C-sharp minor, Op. 3 #2 (Rachmaninov)
- 10:40 NEWS:** Wallace Hamilton

THURSDAY, November 27

- 8:00 First Concert (Nov. 26)
9:00 Commentator: Moon (Nov. 26)
9:15 Second Concert (Nov. 25)
10:30 Indian Tales: Jaime de Angulo
10:45 Folk Songs for Children: Thanksgiving Holler (Nov. 26)
- 5:00 THE YOUNG AND ANTIENT MEN**
A chronicle of the Pilgrim Fathers written by C. P. Snow. (from the BBC Third Programme)
- 6:00 FIRST CONCERT**
SCHUMANN Quartet, F major, Op. 41 #2 (New Italian Quartet)
- 7:15 MISCELLANY**
- 7:30 COMMENTATOR SERIES:** Jeffery Cohelan.
- 7:45 FOLK MUSIC SERIES:** American Indian songs and dances. (third program)
- 8:00 THE MILLENNIUM:** The first in a series of discussions of social objective. An anarchist view.
- 8:45 NETHERLANDS COMPOSERS:** Willem van Otterloo conducts the Hague Residentie Orchestra.
ALPHONS DIEPENBROCK Summer night
LEON ORTHEL Symphonia concertante (composer at the piano)
- 9:15 WHAT TO LISTEN FOR IN MUSIC**
A reading from Aaron Copland's book. Topic: "Free forms", with musical illustrations.
- 10:30 THE NORRIS FAMILY:** Some remembrances by Kathleen Norris given at ceremonies in commemoration of Frank Norris held recently at the University of California.

FRIDAY, November 28

- 8:00 Netherlands Composers (Nov. 27)
8:30 The Millennium (Nov. 27)
9:15 Second Concert (Nov. 26)
10:15 Commentator: Cohelan (Nov. 27)
10:30 The Norris Family (Nov. 27)
- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Egg slicer choir.
- 5:15 STORY CYCLE:** Selected and read by Sam Holmes.
- 5:30 CHILDREN'S CONCERT**
- 5:45 FOREST LORE:** Jack Parker, Naturalist for the East Bay Regional Parks, tells about the wild life in this area.
- 6:00 FIRST CONCERT**
CHERUBINI Mass in C (Portsmouth Philharmonic)
- 7:15 MISCELLANY**
- 7:30 COMMENTATOR SERIES:** Emil Sekerak.

- 7:45 CALENDAR OF EVENTS:** A review of current activities in the theaters, concert halls, and art galleries in the Bay Area. Conducted by Alan Tory and Jane Rawson.
- 8:00 ARTISTS CONCERT:** To be announced.
- 9:00 CHESS:** George Koltanowski.
- 9:10 THE STRING QUARTETS OF HAYDN**
Quartet, E $\flat$ major, Op. 64 #6 (Vienna Concerthouse Quartet)
- 9:35 BOOKS:** Kenneth Rexroth.
- 9:50 SECOND CONCERT**
CHAIKOVSKII Symphony #3, D major, Op. 29 (Vienna State Opera Orch. - Swoboda)
- 10:55 NEWS:** Wallace Hamilton

SATURDAY, November 29

- 5:00 BANG:** Boys and girls experiment with percussion and rhythm instruments.
- 5:30 FOLK SONGS:** With Barry Olivier and Helen Varney.
- 5:45 ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.
- 6:00 FIRST CONCERT**
BEETHOVEN Symphony #6, F major, Op. 68 (BBC Symphony - Toscanini)
- 7:15 MISCELLANY**
- 7:30 WAR AND PEACE:** An interview with Scott Nearing.
- 8:00 FOLK MUSIC SERIES:** American Indian songs and dances. (fourth program)
- 8:15 FRANZ KAFKA:** "Josephine the Singer, or the Mouse Folk", read by Lewis Hill. (to be concluded Sunday night)
- 8:40 SECOND CONCERT**
VERDI I Lombardi (complete)
Arvino: Aldo Bertocci
Pagano: Mario Petri
Viclinda: Miriam Pirazzini
Giselda: Maria Vitale
Pirro: Mario Frosini

The Prior: Bruno Franchi
Acciano: Renato Pasquali
Oronte: Gustavo Gallo
Sofia: Renata Broilo

Manno Wolf-Ferrari conducts the chorus and orchestra of the Italian Radio.

To protect subscribers against mailing delays, the first day of the next Folio is included below.

SUNDAY, November 30

- 5:00 FIRST CONCERT**
CLARA SCHUMANN Trio, G minor Op. 17 (Mannes, Gimpel, Silva)
- 6:15 MISCELLANY**
- 6:30 THE MAYOR OF CASTERBRIDGE**
The BBC's dramatization of Thomas Hardy's novel. (ninth of ten episodes)
- 7:00 CONCERT PREVIEW:** By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.
- 7:30 WAY BEYOND THE WEST:** A series of talks by Alan W. Watts, author and Asian scholar.
- 7:50 GOLDEN VOICES:** Selected and annotated by Anthony Boucher.
Lawrence Tibbett, baritone (1896 -) (records of 1925 - 1940)
- 8:20 FRANZ KAFKA:** "Josephine the Singer, or the Mouse Folk", read by Lewis Hill. (conclusion)
- 8:45 SECOND CONCERT**
ROBERT BLUM Lamentatio angelorum (Radio Zurich Orch. - Blum)
MAHLER Symphony #5, C-sharp minor (Vienna State Opera Orch. - Scherchen)
- 10:05 GOETHE'S FAUST:** Read in the original German and in the English translation of George Madison Priest, by Paul C. Tyndall. Third program—Easter, outside the gate of the town; the study.
- 10:50 NEWS:** Wallace Hamilton

Gift Subscriptions

A good many listeners have indicated that they would like to send gift subscriptions to friends this Christmas. Two subscribers, an artist and a printer, are making KPFA a gift of folders in a four color abstract design to serve as a cover for the gift Folio.

Gift subscriptions can be mailed to the station at any time — the subscription to start after Christmas. A card attached to the inside of the folder will indicate that this is a gift subscription from you, and you will receive an acknowledgment from us. If you wish to see the cover design, it will be on display at the studio this month.

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Special Program Notes

SONG ALIVE: The folklorist and collector, Phillips Barry, when asked to describe folk song called it "song alive". This is an apt description of the folk music program to be broadcast November 24 at 8:15 p.m. Four folk singers—"singers from whom the collectors get the songs they put in books"—will be heard in a program organized and conducted by Sam Eskin.

MODERN WRITERS: Readings from the work of two modern writers will be broadcast within this *Folio* period. Kenneth Patchen will give a reading of selections from his own work, including several unpublished "Fables", on November 20 at 10:30 p.m.; and Lewis Hill will be heard in three readings from Franz Kafka: a selection from the "Parables" on November 23 at 8:20 p.m., and a reading of the story "Josephine the Singer, or the Mouse Folk" on November 29 at 8:15 and November 30 at 8:20 p.m.

GOETHE'S FAUST: It is said that any literary work—poetry in particular—loses much in the translation. One of the functions we feel radio is ideally suited to perform is to bring the sound of the original language into an understanding and appreciation of the work. With this *Folio* we begin a series of readings from Goethe's "Faust" in the original and in translation. The reader is Paul C. Tyndall. Mr. Tyndall began his career as a classical actor nearly a half century ago. He has played the leading classic roles in Berlin, Vienna, and on four starring trips in South America. He has performed Faust. The translation Mr. Tyndall uses is by George Madison Priest, poet and professor of German Literature at Princeton University. After its publication in 1941, Thomas Mann declared that this was the "unsurpassed translation of Faust". First program—Sunday, November 16 at 10:30 p.m.